

Antonín Dvorák  
Symphony No. 4 in D Minor, Op. 13

Basso.

Allegro.

pp cresc. ff

trm f f f f f Grandioso. ff

f f f f f

pizz. dim. p dim.

arco rit. in Tempo pizz. mp

p pp p pp p cresc.

mf cresc.

p poco a poco cresc. mf f

fz fz fz fz pp dim. pp

dim. pp ppp arco pp

Basso.

The musical score for the Bassoon part is written in D minor and consists of 12 staves. The notation includes various dynamics such as *pizz.*, *p*, *dim.*, *pp*, *ff*, *fz*, *f*, *mp*, *pp*, *p*, and *ff*. Performance instructions include *arco*, *pizz.*, *cresc.*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1, 2, and 3. A *C* time signature change is present in the fifth staff, and a *D* time signature change is present in the tenth staff. The piece concludes with a final *ff* dynamic.

Basso.

*molto marc.*

*fz* *f* *ff* *ff*

*E* *1* *ff* *fz* *fz* *fz* *fz*

*fz* *fz* *pizz.* *fz dim.* *p*

*pp* *cresc.* *f* *arco* *mf*

*F* *cre - scen - do* *f*

*ff* *fz* *fz* *fz* *ff*

*ff* *ff* *fz* *fz*

*ff* *f* *ffz*

*G* *fz* *ffz* *fp* *dim.* *pp* *1*

Basso.

pizz. arco

H

p cresc. mf molto cresc. fz

fz f

I ff fz fz

fz fz fz ff p dim. pp

7 8 9 10 11 12 13 14 dim. pp pp ppp

2 pizz. arco pp cresc.

rit. K un poco tranquillo pp

5

Tempo I. ff



# Basso.

*f marc.* *ff* *ff*

*pizz.* *p* *poco ritard.* *pp* *arco* *pizz.* *pp* *rit.* *mp* **Tempo I** *pizz.* *mp*

*p* *cresc.* *mf* *f* *p*

*pizz.* *mf* *dim.* *p* *arco* *pp* *pp* *cresc.* *dim.* *ppp*

*pp* *cresc.*

*dim.* *ppp* *cresc.* *fp* *pp*

*ppp* *dim.* *p* *pp*

*arco* *ppp* *molto fz* *p* *dim.* *mf* *p* *pp* *pp*

# Scherzo.

**Allegro feroce.**

*ff* *ff* *f*

*p* *cresc.* *ff*

*pizz.* *mp* *cresc.* *ff*

*f* *mp* *cresc.* *ff*

**Basso.**

This page of the musical score for the Bassoon part of Dvorak's Symphony No. 4, Op. 13, contains ten staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations, including *f*, *mp*, *cresc.*, *dim.*, *fz*, *p*, *fp*, *ff*, *arco*, *pizz.*, and *pp*. The notation includes slurs, accents, and dynamic hairpins. A section marked 'A' begins on the third staff, and a section marked 'B' begins on the ninth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

**Basso.**

Viola. *pizz.* *mf* *p* *pp*

Trio. *L'istesso tempo.* Cello. *fz* *fz*

*fz* *mf* *cresc.* *Darco*

*f* *ff*

*fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *ff*

Cello. *pp* *cresc.* *p* *pp*

*un poco meno mosso*  
*pizz. molto tranquillo* *pp* *fz* *fz* *pp* *pp*

*dim.* *poco a poco accel. e cresc.*

*Allegro feroce.* arco *ff* *f*

*p* *cresc.*



Basso.

*rit.* *pizz.*  
*ff* *mp*

*cresc.* *f* *mp*

*cresc.*

*f* *mp*

*cresc.* *f* *mp*

*fz* *cresc.*

**F**arco  
*f* *fz* *f* *fz* *fz*

*fz* *p* *fp* *p* *cresc.*

*rit.* **L'istesso tempo.**  
*ff fz* *fz*

*fz* *fz* *fz* *fz* **11**

**Poco meno mosso.**  
Cello. *pp* *sempre dim.* *pp* *cresc. poco a poco* *string.*

*ff* *ff*

**Basso.**

**Finale.**

**Allegro con brio.**

*f secco*

*f*

*pp cresc. sempre*

*p*

*poco a poco cresc.*

*f* *mf* *fz* *fz* *fz* *fz*

*pizz.* *p* *dim.* *pp*

*cresc. poco a poco*

*arco* *mf* *f* *f*

Basso.

**B** *ff legato*

*ff* *fz* *fz* *fz* *fz*

*rit. a tempo*  
*p seccó* *cresc.* *dim.*

**9** **C** *Poco meno mosso.*  
*pp* *fz*

*dim.* *p*

*fz* *cresc.* *mf* *p*

*poco a poco accel. e cresc.*  
*fz* *mf* *fz* *fz*

**Tempo I.**  
*fz* *ff* **3** **2**

Basso.

*ff marc.* *ff* *ff marc.* *ff*

*ff marc.* *ff* *ff marc.*

*fz* *fz* *fz* *fz* *fz* *ff*

*ff* *ff*

*ff* *ff*

*dim.*

Poco meno mosso.

*p* *fp* *mp* *fz* *fz* *trm*

*string. e cresc.*

Tempo I.

*f* *ff* *f*

*ff* *f*

*p* *cresc.*

Basso.

**F**  
*ff*

*ritard.* **Andante.** 1 **Tempo I.** 2 3 4 5 6

*pp* *pp sempre cresc.*

7 8 9 10 11 12 13

*p*

*cresc.*

**G**  
*f* *mf*

*pizz.* *p* *dim.* *pp* 1 2

3 4 5 6 7 1

*poco a poco cresc.*

*arco* **H** 1

Basso.

*f* *ff* *ff con forza e molto marc* *ff*

*ff molto marc.*

*ff*

*p*

*pizz.* *arco 1* *2*  
*pp* *pp* *poco a*

*poco cresc.*

*ff* *ritard.* *a tempo* *ff*

*fz* *fz* *fz* *fz*

Detailed description: This page contains the musical score for the Bassoon (Basso) part, measures 14 through 27. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The dynamics range from *pp* to *ff*. Performance instructions include *pizz.* (pizzicato), *arco 1* and *2* (arco), *ritard.* (ritardando), and *a tempo*. Measure numbers 14 through 16 are indicated above the staff, and measure numbers 3 through 13 are indicated below the staff. The score concludes with a series of four *fz* (forzando) markings.

Basso.

**K**  
*ff* *fz* *fz*

*ff*

*ff*

*ff*

*ff*

*ff*

**L** *Più mosso.*  
*ff*

*ff*

1 2 3 4 5 6 7

8 *G. P.* 1  
1